

(Not Your) #6

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Standard Tuning, No Capo

INTRO

Dm* (riff A)

VERSE/CHORUS 1

Dm B \flat maj7 A 7 * (riff B) Dm
You say you want to know what I'm thinking

B \flat maj7 A 7 * (riff B) Gm
You say you already know that I've been drinking

A 7 Dm B \flat maj7
You just want to know all I am

Gm A 7 Dm A 7 Dm* (riff A)
You think I act just like a Secret Agent Man

VERSE/CHORUS 2

Dm B \flat maj7 A 7 * (riff B) Dm
You say you want to know where I'm going

B \flat maj7 A 7 * (riff B) Gm
You say you already know all the cards I'm showing

A 7 Dm B \flat maj7
You just want to know all I am

Gm A 7 Dm A 7
You think I act just like a Secret Agent Man

BRIDGE 1

B \flat A 7 Dm Dm $^{\text{maj7}}$ Dm 7 Dm 6
(Man) All I am I am is gone

B \flat A⁷ Dm Dm^{maj7} Dm⁷ Dm⁶
(Man) All I am I am is gone

B \flat A⁷
(Man)

SOLO

Dm B \flat ^{maj7} A^{7*} (*riff B*)

Dm B \flat ^{maj7} A^{7*} (*riff B*)

Gm A⁷ Dm B \flat ^{maj7}

Gm A⁷ Dm A⁷ Dm* (*riff A*)

VERSE/CHORUS 2

Dm B \flat ^{maj7} A^{7*} (*riff B*) Dm
You say you're gonna go, you're through with screamin'

B \flat ^{maj7} A^{7*} (*riff B*) Gm
You say you don't wanna know what I've been dreamin'

A⁷ Dm B \flat ^{maj7}
Well this will end how it began

Gm A⁷ Dm A⁷
The one thing you don't really need is a Secret Agent Man

BRIDGE 2

B \flat A⁷ Dm Dm^{maj7} Dm⁷ Dm⁶
(Man) All I am I am is gone

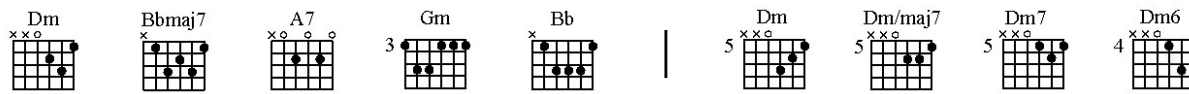
B \flat A⁷ Dm Dm^{maj7} Dm⁷ Dm⁶
(Man) All I am I am is gone

B \flat A⁷
(Man)

OUTRO

Dm* (*riff A*) Dm* (*riff A*) Dm

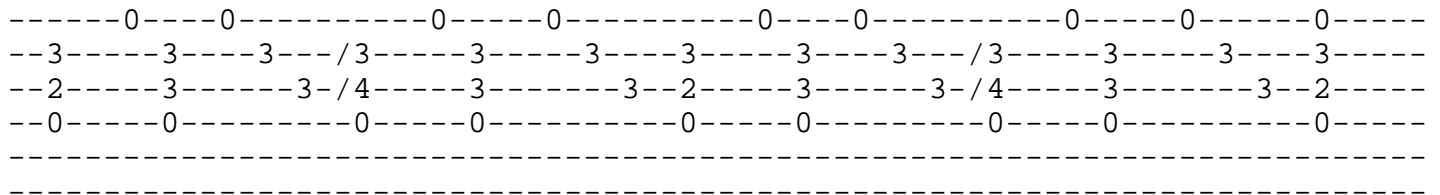
CHORDS:



NOTES:

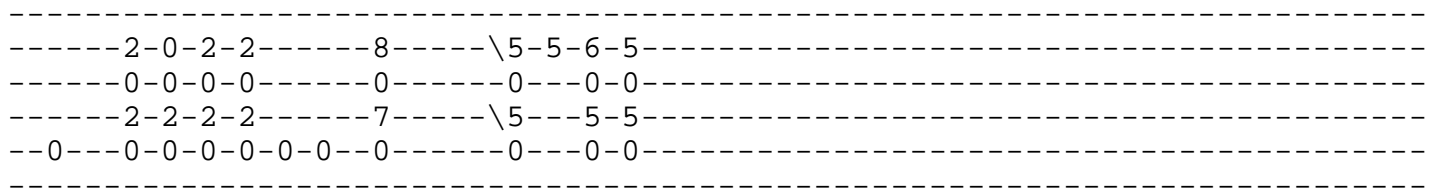
"Riff A" is played by a second guitar over suspended "Dm" chords:

Dm



"Riff B" is played beneath the implied "A7" chords in the verses:

A^{7*}



The rest of the song features a second guitar playing single notes over the chord structure in a sort of semi bass line type fashion (which has not been tabbed out).

The "A7" and "Dm" chords in the chorus are actually played in their barred forms at the 5th fret, but the chord fingerings shown above will also sound fine.

The "Bb" and "A7" chords in the bridge sections are actually played in their barred forms at the 6th and 5th frets, respectively. The series of "Dm"-family chords in the bridge sections are all played up at the 4th/5th fret area. See the last 4 chords in the chord chart above for the proper fingerings.