

# Cut Of Attention

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Standard Tuning, No Capo

## INTRO

B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup> A E  
Yeah, yeah...

## VERSE 1

B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup>  
She says there's something, something that she needs  
A E B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup> A E  
Just a little taste of just a little, little, little comprehension  
B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup>  
Because it's her contention that redemption is rarely free  
A E B D<sup>(sus2)</sup> A E B  
That's why she seeks what she needs what she thinks that she needs  
D<sup>(sus2)</sup> A E

## CHORUS 1

(E) Em Bm A A G  
(La, la, la...) She's a Jesus lover (la, la, la...)  
Bm A A G  
Who's like a cookie cutter (la, la, la...)  
Bm A G  
But she ain't cutting me (she ain't cutting me)  
D/F# Em E B D<sup>(sus2)</sup> A E  
She ain't cutting me... no, no, no

## BRIDGE 1

B D<sup>(sus2)</sup> A E  
The cut is her new invention

B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup>

I said the cut is her new invention so she lets it pour

A E B D<sup>(sus2)</sup> A E (*tacet*)

I said she lets it pour

### VERSE 2

B D<sup>(sus2)</sup> A E

Well she pours like the moonlight falling on the shore

B D<sup>(sus2)</sup> A E

And she roars like a fire churning at its core

B D<sup>(sus2)</sup> A E

She pours like red wine staining the floor

B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup>

And she roars like the heart of a drunken, drunken, drunken troubadour

A E B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup> A E

It's what she needs

what she believes

### CHORUS 2

(E) Em Bm A A G

(La, la, la...) She loves her crimson strings (la, la, la...)

Bm A A G

They tell her everything (la, la, la...)

Bm A G

But they don't come for free (they don't come for free)

D/F# Em E B D<sup>(sus2)</sup> A E

They don't come for free... no, no, no

### BRIDGE 2

B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup>

It's just a little I said it's just a little cut

A E B D<sup>(sus2)</sup> A E B D<sup>(sus2)</sup>

A cut of attention that she needs well, that she thinks that she needs

A E B D<sup>(sus2)</sup> A E

She don't see

OUTRO

B D<sup>(sus2)</sup> A E

Because she pours like the moonlight

B D<sup>(sus2)</sup> A E

She roars like a firefght

B D<sup>(sus2)</sup> A E

She pours like red wine

B D<sup>(sus2)</sup> A B E B D<sup>(sus2)</sup> A E

And she crawls like a green a very, very, very green vine

B D<sup>(sus2)</sup> A E

She pours like the moonlight (she pours like the moonlight)

B D<sup>(sus2)</sup> A E

She roars like a firefght (she roars like a firefght)

B D<sup>(sus2)</sup> A E

She pours like red wine (she pours like red wine)

B D<sup>(sus2)</sup> A B E B D<sup>(sus2)</sup> A E

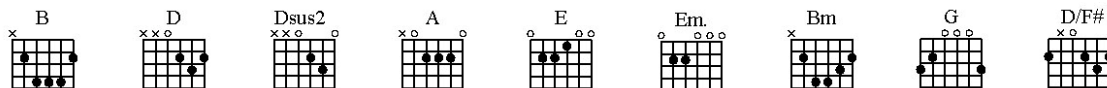
And she crawls like a green a very, very, very green vine

(a cut of attention...)

(she feels less real as the...)

B D<sup>(sus2)</sup> A E *(repeat chords/vocals and fade)*

**CHORDS:**



**NOTES:**

The "D" chords with "sus2" in parentheses designate a special strumming pattern using combinations of both chords ("D" and "Dsus2"). You can get by using one or the other, although "Dsus2" is used more prominently. Aside from that, everything else is pretty standard. Just play the chords as shown and you should be all set.