

Have Fun In Lisbon

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Standard Tuning, No Capo

INTRO

(solo fuzz bass intro - riff A)

VERSE 1

D C B \flat

Well, your bags are by the door D C B \flat and my jaw is on the floor D C B \flat

From what you said to me D C B \flat well, I just nodded silently D C B \flat

You said it's best for you D C B \flat and there ain't nothing I can do D C B \flat

You said you've made up your mind D C B \flat and your train was right on time D C B \flat B \flat

CHORUS 1

G F D C B \flat
'Cause you said we were over and done

G F D C B \flat
And you said there's no need for me to come

So have fun in Lisbon D C B \flat I hope you get your kicks in D C B \flat

VERSE 2

A C D C B \flat
At least it wasn't something that I

It wasn't something that I did D C B \flat it's just how you wanna live D C B \flat

I don't know how I will explain D C B_b well, every time I hear your name D C B_b

They'll ask me what went wrong D C B_b I guess you didn't belong D C B_b B_b

CHORUS 2

G F D C B_b
'Cause you said we were over and done

G F D C B_b
And you said there's no need for me to come

D C B_b D C B_b B_b
So have fun in Lisbon I hope you get your kicks in

SOLO

G F D C B_b

G F D C B_b D C B_b A

VERSE 3

(A) C D C B_b
You keep telling me it's not my

D C B_b D C B_b
That it's not my fault well, some things you can't halt

D C B_b D C B_b
At least you're with your crowd you're living large, you're living proud

D C B_b D C B_b
I'll visit you sometime if I can find enough dimes

D C B_b D C B_b B_b
I'll give you a call it won't be awkward at all

CHORUS 3 / OUTRO

G F D C B_b
'Cause you said we were over and done

G F D C B \flat

And you said there's no need for me to come

D C B \flat D C B \flat

So have fun in Lisbon I hope you get your kicks in

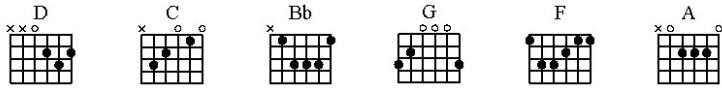
D C B \flat D C B \flat

I hope you get your kicks in I hope you get your licks in

(B \flat) D C B \flat D C B \flat

Yeah, yeah, yeah, yeah, yeah Yeah, yeah, yeah, yeah, yeah

CHORDS:



NOTES:

The fingerings above will get you by, but technically you should play the chords in their barred forms up and down the neck. There are actually two guitars playing barre chords in different positions throughout.

"Riff A" is a fuzz bass intro that segues into the first verse. The following tab illustrates the basics of the riff. It is not an exact transcription, just a general guideline:

-----10h12-12p10-----
-10h12-12-10h12-12-10h12-12p10-12-12-----

-10h12-12-10h12-12-10h12-12-12-12p10-12p10---10---
-----12-----

-----10h12-12p10-----
-10h12-12-10h12-12-10h12-12p10-12-12-----

-10h12-12-12-10h12-12-12-10h12-12-12-10h12-12-12-12-12-12-----

