

# SDT

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Standard Tuning, **Capo at 2<sup>nd</sup> Fret** (all chord names below are relative to the capo)

## INTRO / VERSE 1

Am Am Am Am E<sup>7</sup> (+ riff A)

Am Am Am (+ riff B)  
Every time you build me up

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> (+ riff A)  
Well I always fall down

Am Am Am (+ riff B)  
And every time you fill me up

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> (+ riff A)  
I always seem to drown

F<sup>(sus2)</sup> G<sup>(6)</sup> E E<sup>7</sup>  
I can never deny the martyr inside of me

## CHORUS 1

Am Am Am Am G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup>  
I'm all set to suffer all the slings and arrows

G<sup>(6)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup>  
All the hurt that you can throw

F<sup>(sus2)</sup> E E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup>  
Because the pain just goes around, around, around, around, around, 'round

Am Am Am Am G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup>  
I'm all set to suffer through your hate and sorrow

G<sup>(6)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup>  
And it seems so apropos

F<sup>(sus2)</sup> E E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup>  
Because the pain just goes around, around, around, around, around, 'round

VERSE 2

Am Am Am Am E<sup>7</sup> (+ riff A)

Am Am Am (+ riff B)

Every time you stalk me

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> (+ riff A)

I let myself be found

Am Am Am (+ riff B)

And I'll let you walk on me

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> (+ riff A)

To keep you off the ground

F<sup>(sus2)</sup> G<sup>(6)</sup> E E<sup>7</sup>

I can never deny the martyr inside of me

CHORUS 2

Am Am Am Am G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup>

I'm all set to suffer all the slings and arrows

G<sup>(6)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup>

All the hurt that you can throw

F<sup>(sus2)</sup> E E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup>

Because the pain just goes around, around, around, around, around, 'round

Am Am Am Am G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup>

I'm all set to suffer through your hate and sorrow

G<sup>(6)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup>

And it seems so apropos

F<sup>(sus2)</sup> E E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup>

Because the pain just goes around, around, around, around, around, 'round

BRIDGE 1

F<sup>(sus2)</sup> G<sup>(6)</sup> Am Am Am Am  
(Ar - ou - ound...) Got myself some self-destructive tendencies

F<sup>(sus2)</sup> G<sup>(6)</sup> Am Am Am Am  
(Ar - ou - ound...) From the martyr somewhere inside of me

F<sup>(sus2)</sup> G<sup>(6)</sup> E E<sup>7</sup>  
 (Ar - ou - ound...) Please will you look at me?

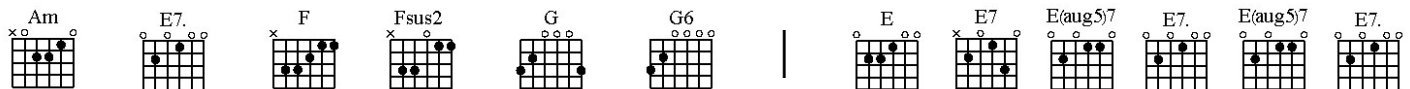
SOLO

Am Am Am Am G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup>  
 F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> E E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup>  
 Am Am Am Am G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup> G<sup>(6)</sup>  
 F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> F<sup>(sus2)</sup> E E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup> E<sup>(aug5)7</sup> E<sup>7</sup>

BRIDGE 2 / OUTRO

F<sup>(sus2)</sup> G<sup>(6)</sup> Am Am Am Am  
 (Ar - ou - ound...) Got myself some self-destructive tendencies  
 F<sup>(sus2)</sup> G<sup>(6)</sup> Am Am Am Am  
 (Ar - ou - ound...) Just the slightest cut and I will bleed  
 F<sup>(sus2)</sup> G<sup>(6)</sup> E E<sup>7</sup>  
 (Ar - ou - ound...) Please will you crucify me?  
 Am Am Am Am E<sup>7</sup>

**CHORDS** (*relative to capo*):



This song is played with a capo on the 2<sup>nd</sup> fret, so all the chords shown above are relative to that. For example, the "Am" chords shown above actually sound as "Bm", etc.

**NOTES:**

The chords with names in parentheses designate optional embellishments - you can alternate between or choose from one or the other version of the chord. For example, wherever you see "F(sus2)", feel free to play "F", "Fsus2", or some combination of both within the strumming pattern.

The chords in the verse and chorus sections are not really strummed in the typical sense. You should improvise while playing them to add bass notes and other embellishments (such as the chord-choices mentioned above).

Fingerings for the series of "E" family chords played during the chorus sections are shown in the right-hand part of the chords section above.

The verses and intro feature two small fill-type riffs that bridge the gap between each line. They are shown in the tab below:

*(tabs relative to capo)*

*"Riff A"*

E<sup>7</sup> Am

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-----0-0h2-0--0-----

-----0-3-----3-----

*"Riff B"*

Am E<sup>7</sup>

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-----0-0h3-2-0-----

-----0-3-----4-----