

# Blue Oyster Blues

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Standard Tuning, **Capo at 1<sup>st</sup> Fret** (all chord names below are relative to the capo)

## INTRO

Dm Dm Dm A A<sup>7</sup> (riff A)

Dm Dm Dm A A<sup>7</sup> (riff A)

## VERSE 1

Dm Dm Dm A A<sup>7</sup>  
Well I'm alone in the deep blue ocean, all alone that's me

Dm Dm Dm A A<sup>7</sup>  
So alone in the deep blue ocean, the loneliest thing in the sea

Dm Dm Dm A A<sup>7</sup>  
I got a home in the deep blue ocean, my shell follows me

Dm Dm Dm A A<sup>7</sup>  
But I'm alone in the deep blue ocean, as blue as an oyster can be

## CHORUS 1

Gm A<sup>7</sup> Dm B<sub>b</sub><sup>maj7</sup>  
Well do you know someone who could love me?

Gm A<sup>7</sup> Dm A<sup>7</sup>  
Maybe a mussel or even a clam, so I won't have to be

## VERSE 2

Dm Dm Dm A A<sup>7</sup>  
Just alone in the deep blue ocean, all alone that's me

Dm Dm Dm A A<sup>7</sup>  
So alone in the deep blue ocean, the loneliest thing in the sea

Dm Dm Dm A A<sup>7</sup>  
I got a home in the deep blue ocean, my shell follows me

Dm Dm Dm A A<sup>7</sup>  
But I'm alone in the deep blue ocean, as blue as an oyster can be

CHORUS 2

Gm A<sup>7</sup> Dm B<sub>b</sub><sup>maj7</sup>  
Well I gotta find someone that'll treat me right

Gm A<sup>7</sup> Dm A<sup>7</sup>  
A scallop or even a quahog that'll spend the night...

SOLO

Dm Dm Dm A A<sup>7</sup> Dm Dm Dm A A<sup>7</sup>  
I'm so alone

Gm A<sup>7</sup> Dm B<sub>b</sub><sup>maj7</sup> Gm A<sup>7</sup> Dm A<sup>7</sup>

VERSE 3

Dm Dm Dm A A<sup>7</sup>  
He's alone in the deep blue ocean, he's tired of being free

Dm Dm Dm A A<sup>7</sup>  
So alone in the deep blue ocean, the loneliest thing in the sea

Dm Dm Dm A A<sup>7</sup>  
He's got a home in the deep blue ocean, a shell for all to see

Dm Dm Dm A A<sup>7</sup>  
But he's alone in the deep blue ocean, as blue as an oyster can be

CHORUS 3

Gm A<sup>7</sup> Dm B<sub>b</sub><sup>maj7</sup>  
He's gotta find someone that'll spend the night

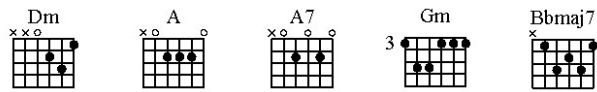
Gm A<sup>7</sup> Dm A<sup>7</sup>  
A clam, mussel or even a quahog that'll treat him right

OUTRO (SOLO)

Dm Dm Dm A A<sup>7</sup>

Dm Dm Dm A A<sup>7</sup> *(repeat and fade)*

**CHORDS** (*relative to capo*):



This song is played with a capo on the 1<sup>st</sup> fret, so all the chords shown above are relative to that. For example, the "Dm" chords shown above actually sound as "D#m", etc.

**NOTES:**

The chords shown above represent the basic structure of the song. There are actually quite a few guitars all layered on top of each other doing different things (none of which have been tabbed out), but these fingerings should get you by.

The "A7" and "Dm" chords in the chorus are actually played in their barred forms at the 5<sup>th</sup> fret, but the chord fingerings shown above will also sound fine.

"Riff A" refers to the "Dm"-"A" -"A7" progression played throughout the song:

(*tab relative to capo*)

Dm	Dm	Dm	A	A <sup>7</sup>
-----1-----	-----1-----	-----1-----	-----0-----	-----0-----
-----3-----	-----3-----	-----3-----	-----3-----	-----1-----
-----2-----	-----2-----	-----2-----	-----2-----	-----2-----
-----0-----	-----0-----	-----0-----	-----2-----	-----2-----
-----0-----	-----0-----	-----0-----	-----0-----	-----0-----